

Short biographical note

Greta Papa is a Greek-Albanian award-winning violinist who has vast experience in solo, chamber and orchestral music performances, with extensive repertoire and expertise in both classical and contemporary styles. Her career took off when she became the youngest member of the Thessaloniki State Symphony Orchestra, selected by Leonidas Kavakos. As a soloist, she has performed the Brahms Violin Concerto, Chausson Poeme, Vivaldi Seasons, Brahms Double Concerto, Sarasate Zigeunerweisen with both State Orchestras of Athens and Thessaloniki at the respective Megaron Concert Halls, at Onassis Cultural Centre and the Stavros Niarchos Foundation.

Greta moved to London for Masters studies under the guidance of Andrew Watkinson at the Guildhall School of Music & Drama with full scholarship, obtaining her MPerf with distinction. While she was at the GSMD she worked with prominent ensembles such as the Endellion and Takacs String Quartets. She was also awarded a full scholarship to study with Stephanie Gonley at Trinity Laban Conservatoire of Music and Dance on the Artist Diploma and Advanced Professional Diploma courses, graduating with distinction.

She is one of the founding members of the Waldstein Piano Trio with cellist Miguel Angel Villeda and pianist Christos Fountos. Since its formation in 2022, the Trio has won prizes at numerous international competitions first at the CAVATINA Intercollegiate Competition at Wigmore Hall. Since then the Trio has performed in Canada (Banff Centre), Germany (Beethoven's House), Austria (Musikverein Brahms Saal, Mozarteum), USA (Carnegie Hall Weill Room), Malta, Cyprus and across England and has collaborated with musicians such as Raphael Wallfisch and Sascha Bota. The ensemble has just completed a two-year *Carne* Fellowship at Trinity Laban.

Greta has performed with orchestras such as the LSO, ECO, ACO, BBC NOW, working with conductors such as Sir Simon Rattle, Marin Alsop, Michael Tilson Thomas and others.

She is currently an appointed Associate Concertmaster at the Oxford Philharmonic Orchestra.

Greta plays an 1847 Pressenda violin, generously loaned by Trinity Laban Conservatoire.