

Christos Fountos was born in Nicosia, Cyprus in 1997. He started taking piano lessons at the age of 5 under the tutelage of Prof. Miroslav Gospodinoff. At age 16, he was awarded the Piano Diploma (Ptychion) from the National Conservatory of Cyprus with Highest Distinction and a year later he performed Shostakovich's Piano Concerto no.2, as soloist in his debut with the Cyprus Symphony Orchestra conducted by Alkis Baltas. At the age of 18, Christos started studying under Philip Fowke at Trinity Laban Conservatoire of Music and Dance in London for his BMus in Performance. He graduated in 2019 with top marks, the Director's Award for Excellence in Piano, the Silver Medal, the Nancy Thomas Prize for the highest achieving undergraduate piano student and he was a Gold Medal nominee. He completed his Master's degree (MMus in Performance) in 2021 and Artist Diploma in 2022, studying with full scholarship under Martino Tirimo and Sergio de Simone at the same institution, where he currently holds a Carne Junior Fellowship in Chamber Music. Christos performs regularly: solo piano repertoire including new music, chamber music and vocal repertoire as accompanist. As soloist he has recently collaborated with the Croydon Symphony Orchestra, Havant Symphony Orchestra, Guilford Symphony Orchestra, Epsom Symphony Orchestra, Sevenoaks Symphony Orchestra and three times with the Sampson Orchestra of Cambridge in Rachmaninoff-Prokofiev-Beethoven 3rd Piano Concertos, Rachmaninoff's 1st and Shostakovich's 2nd. He has performed in Central London venues such as the Wigmore Hall, The Purcell Room at Southbank Centre, The Drapers' hall, St James's Piccadilly, The Hellenic Centre, The Old Royal Naval College Chapel in Greenwich and at the West Road Concert Hall in Cambridge, the Jacqueline du Pré Music Building in Oxford and abroad at Sala "A.B.Michelangeli" in Bolzano and the Liceo Musicale Polo "L. Bianciardi" in Grosseto, Italy. Additionally, he has been in collaboration with the Canadian composer Rodney Sharman and the Centre of Cypriot Composers. As the pianist of the Waldstein Trio he has performed across England and in Canada, Malta, France, Austria, Germany, New York and Cyprus. Recent performances include the Brahms Piano Quartets nos.1&3, a series of Messiaen's Quartet for the End of Time in London, Ravel's Concerto in G in Cyprus, Tchaikovsky's Piano Concerto no.1, Rachmaninoff's Piano Concerto no.2 in England and a cello-piano Recital with cellist Raphael Wallfisch in London. Future concerts include a series of Rachmaninoff's Paganini Rhapsody in London and the outskirts. Most recently, he has won the first prize in the Cyprus Symphony Orchestra's Soloist Competition performing the Tchaikovsky 2nd Piano Concerto.

As a student, he has received four other prizes in the past: The Weingarten Prize and the Hannah Brooke Prize for piano, the Raymond Russel Prize for harpsichord and twice the Geoffrey Singleton Prize for contemporary piano. He has been a Stavros Niarchos scholar, a Jaqueline Williams, Trinity College London scholar and a Leventis Foundation Scholar.

Christos is a “Young Artist” of The Worshipful Company of Musicians and Silver Medal recipient.

Besides music, he is passionate about poetry.