

Biography

“Miguel Ángel Villeda Cerón is a fully rounded player, delivering nicely rounded tone that inspires confidence in his judgement.”

—Martin Dreyer, *Charles Hutch Press*

Miguel Ángel was 10 years Associate Principal of the National Symphony Orchestra (Mexico). He has recently won an audition to join the National Institute of Fine Arts (INBA) as a Concert Artist which gives him the status of musical ambassador for Mexico

He did his Master’s studies in London at Trinity Laban under the guidance of Richard Markson, where he took masterclasses and collaborated with renowned figures such as Alexander Rudin, Emanuel Gruber, Yo-Yo Ma, Rebecca Gilliver, Alban Gerhardt, Lynn Harrell, Raphael Wallfisch, Natalie Clein, and Vagram Saradjian.

A versatile musician, Miguel Ángel is equally confident as a conductor, solo cellist, orchestral player, and chamber musician. With his internationally awarded Waldstein Trio, he has performed in some of the world’s most prestigious venues, including Wigmore Hall, Carnegie Hall, and the Musikverein.

He divides his time between Mexico and London, where he is currently on trial with the London Philharmonic Orchestra and he regularly collaborates with UK’s leading ensembles, including the London Symphony Orchestra and St Martin in the Fields.

Miguel Ángel has also built an extensive career as a soloist, having appeared with major orchestras across Mexico and abroad with the Orlando Philharmonic and the Henley Orchestra in London. He will return in 2026 with the Henley Orchestra to perform Prokofiev’s *Sinfonia-Concertante* under the baton of Alexander Walker.

Miguel Ángel is fluent in four languages, and his favourite pastimes are chess and books.